

March 30th -
Fourth Sunday
of Lent

(4:30 pm)



Here in this place
new light is streaming,
now is the darkness
vanished away,
See in this space our fears
and our dreamings,

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Verse 1

brought here to you
in the light of this day.

Gather us in—
the lost and forsaken,
Gather us in—the blind
and the lame;

Call to us now,
and we shall awaken,
we shall arise
at the sound of our name.

We are the young—
our lives are a myst'ry,
we are the old—
who yearn for your face,
We have been sung
throughout all of hist'ry,

called to be light
to the whole human race.

Gather us in—
the rich and the haughty,

Gather us in—
the proud and the strong;

Give us a heart
so meek and so lowly,
give us the courage
to enter the song.

Here we will take
the wine and the water,
here we will take
the bread of new birth,
Here you shall call
your sons and your daughters,

Verse 3

call us anew to be
salt for the earth.

Give us to drink
the wine of compassion,

Give us to eat
the bread that is you;

Nourish us well,
and teach us to fashion
lives that are holy
and hearts that are true.

Cantor: You were sent to heal
the contrite of heart:
Lord, Have mercy.

All: Lord, have mercy.

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Cantor: You came to call sinners:
Christ, have mercy.

All: Christ, have mercy.

Cantor: You are seated at the right
hand of the Father
to intercede for us:
Lord, have mercy.

All: Lord, have mercy

Joshua 5:9a, 10 – 12

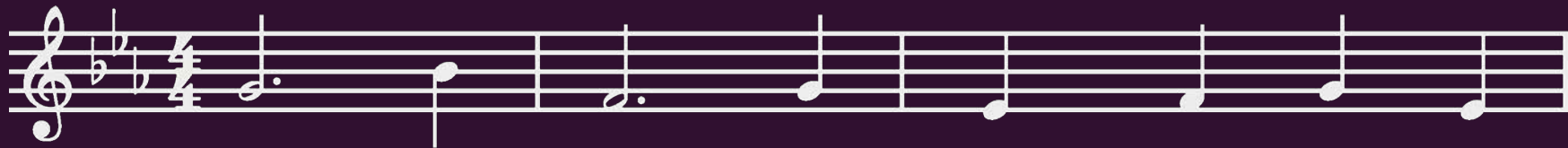
Taste and see
the goodness of the Lord.

Taste and see
the goodness of the Lord.

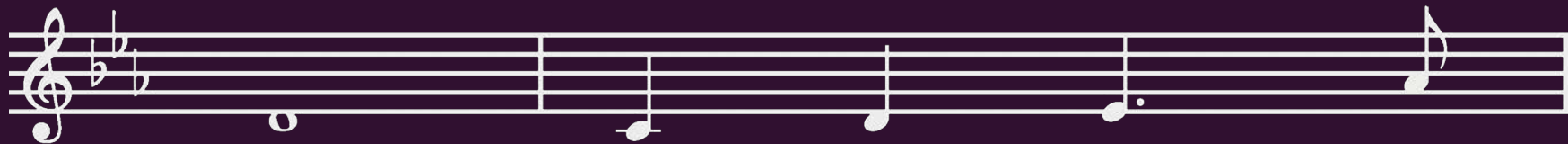
Psalm 34 - Taste and See the Goodness of the Lord: © 2021, Francesca LaRosa.

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Response



Taste and see the good-ness of the



Lord. Taste and see the

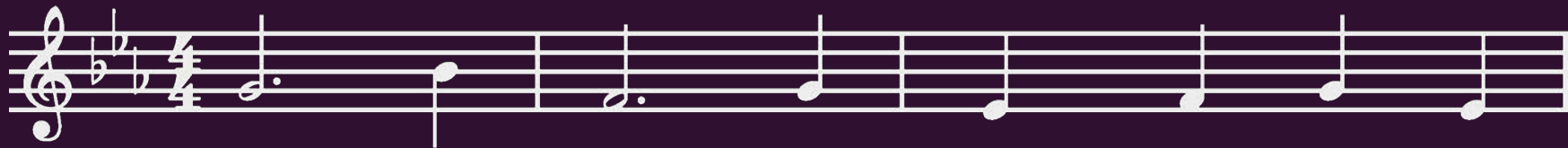


good - ness of the Lord.

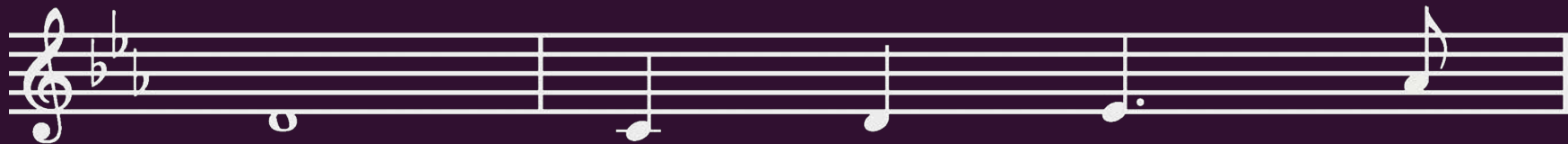
Response

I will bless the Lord at all times,
praise of him
is always in my mouth.
In the LORD my soul
shall make its boast;
the humble shall hear and be glad.

Verse 1



Taste and see the good-ness of the



Lord. Taste and see the

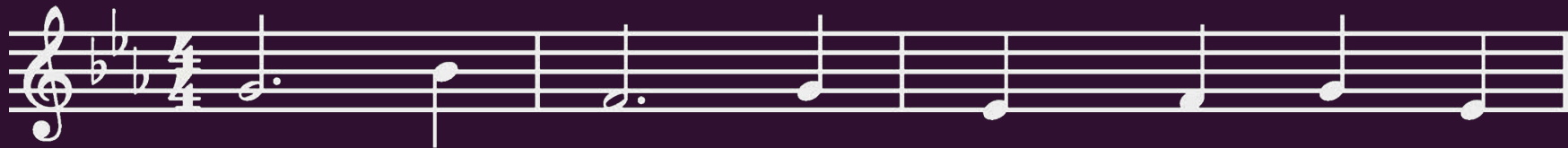


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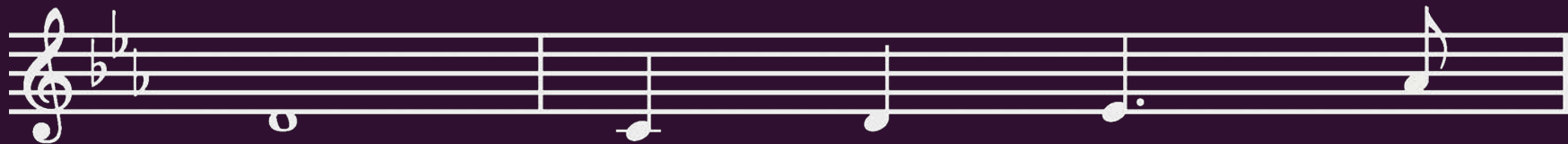
Response

Glorify the LORD with me;
together let us praise his name.

I sought the LORD,
and he answered me;
from all my terrors he set me free.



Taste and see the good-ness of the



Lord. Taste and see the

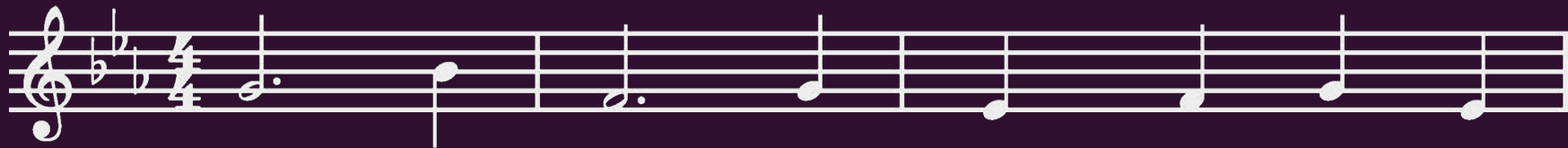


good - ness of the Lord.

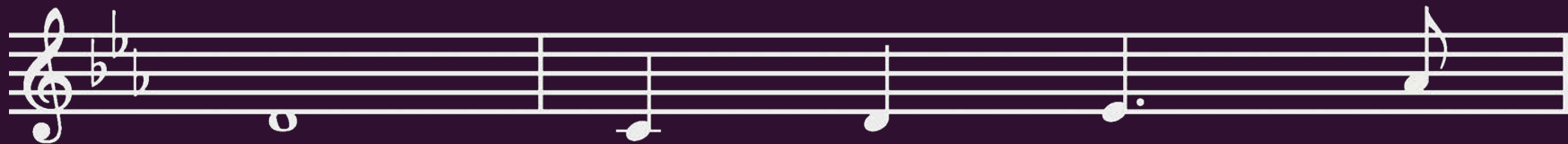
Response

Look toward him and be radiant;
let your faces not be abashed.

This lowly one called;
the LORD heard,
and rescued him
from all his distress.



Taste and see the good-ness of the



Lord. Taste and see the



good - ness of the Lord.

Response

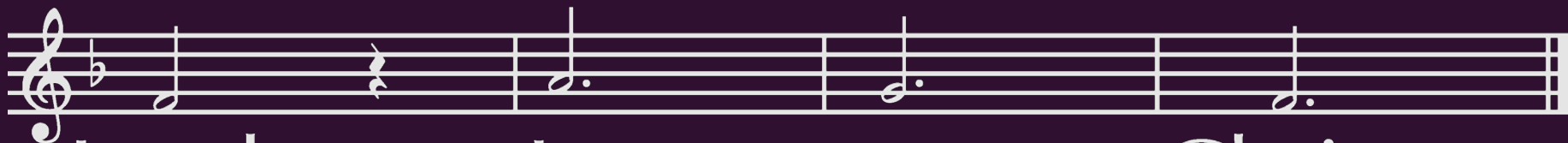
2 Corinthians 5:17 – 21

Cantor:
Praise and honor to you,
O Lord Jesus Christ.

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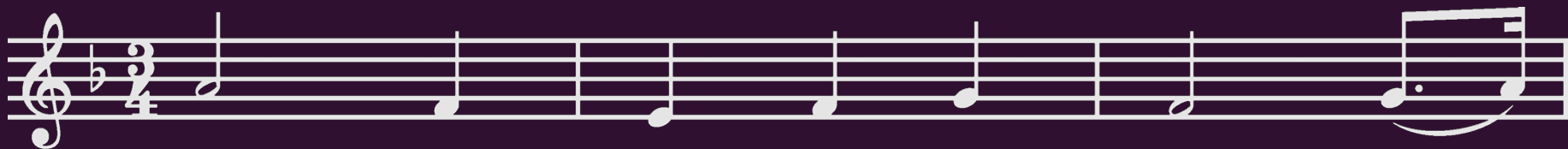


Praise and hon-or to you, O_

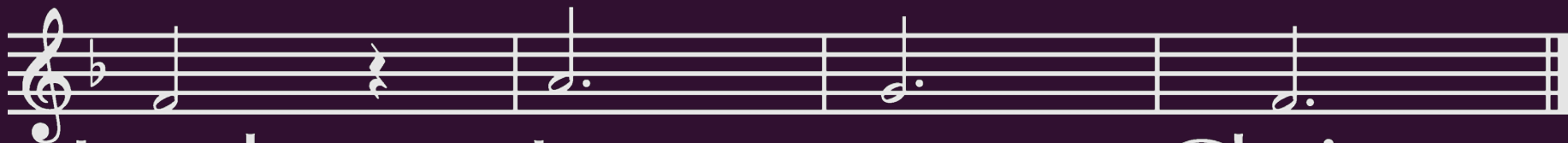


Lord Je - sus Christ.

I will get up and go to my Father
and I shall say to him:
Father, I have sinned
against heaven
and against you.



Praise and hon-or to you, O_



Lord Je - sus Christ.

Luke 15:1 – 3, 11 – 32

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.

God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him
all things were made.

For us men and for our salvation
he came down from heaven,

(bowing)

and by the Holy Spirit was
incarnate of the Virgin Mary,
and became man. *(rising)*

For our sake he was crucified
under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.

He ascended into heaven
and is seated at the
right hand of the Father.

He will come again in glory
to judge the living and the dead
and his Kingdom
will have no end.

I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father
and the Son,

who with the Father and the Son
is adored and glorified,
who has spoken
through the prophets.

I believe in one, holy,
catholic and apostolic Church.

I confess one Baptism
for the forgiveness of sins

and I look forward
to the resurrection of the dead
and the life of the world to come.
Amen.

Come back to me
with all your heart.
Don't let fear keep us apart.
Trees do bend,
though straight and tall;
so must we to others' call.

Long have I waited for your
coming home to me
and living deeply our new life.

Refrain

The wilderness will lead you
to your heart where I will speak.
Integrity and justice
with tenderness you shall know.

Long have I waited for your
coming home to me
and living deeply our new life.

Refrain

You shall sleep secure with peace;
faithfulness will be your joy.

Long have I waited for your
coming home to me
and living deeply our new life.

Refrain



Ho - ly, Ho - ly, Ho - ly

The first line of musical notation is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, and a quarter note C5. The lyrics "Ho - ly, Ho - ly, Ho - ly" are positioned below the staff, with hyphens under "ly" in each phrase. A horizontal line is drawn under the second "ly" to indicate a long note value.



Lord God of hosts.

The second line of musical notation is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, and a quarter note C5. The lyrics "Lord God of hosts." are positioned below the staff, with hyphens under "of" and "hosts." to indicate long note values.

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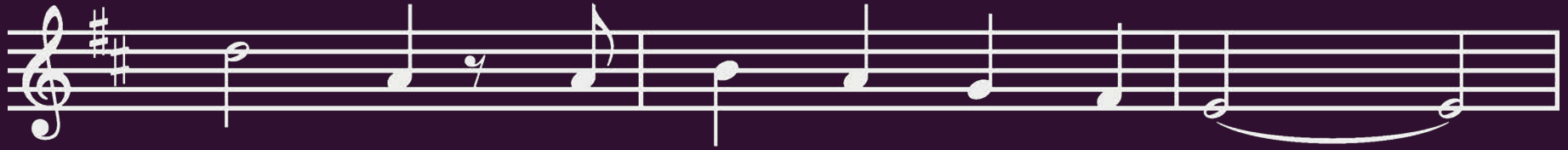
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Heav'n and earth are



full of your glo - ry. Ho -



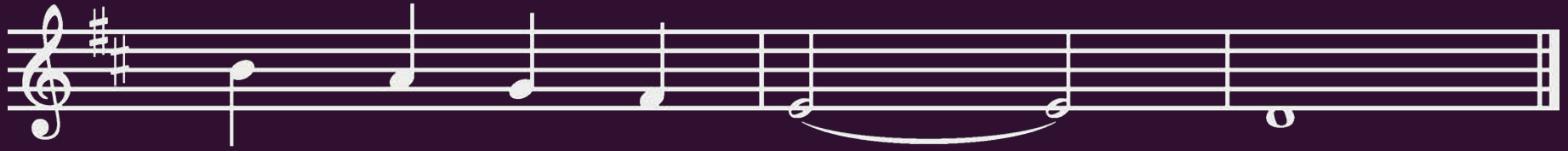
-san - na! Ho-san-na in the high -



-est. Blessed is he who comes in the



name of the Lord. Ho - san - na! Ho -



-san - na in the high - est.



We pro-claim your Death, O Lord,



and pro - fess your Res - ur - rec - tion



un - til you come, _____ un -

This musical staff features a treble clef and a key signature of one flat (Bb). The melody consists of a quarter rest, followed by quarter notes on G4, A4, and Bb4. The next measure contains a half note on C5, which is tied to the following measure. The lyrics "un - til you come, _____ un -" are positioned below the staff, with a long horizontal line under "come," indicating a sustained note.



-til you come a - gain

This musical staff continues the melody from the first staff. It begins with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The final measure contains a half note on C5. The lyrics "-til you come a - gain" are positioned below the staff, with a hyphen under "gain" indicating a sustained note.

A - men, a - - men, -

a - - - men.



Lamb__ of God,__ you take a-way the

The first line of musical notation is written on a five-line staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are two slurs: one under the first four notes (G4-A4-Bb4-C5) and another under the last four notes (Bb4-A4-G4-F4).



sins of the world,__ have mer-cy__ on us.__

The second line of musical notation is written on a five-line staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of the following notes: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter). There are three slurs: one under the last four notes of the first measure (G4-F4-E4-D4), one under the last two notes of the second measure (E4-D4), and one under the last two notes of the third measure (G4-F4).



Lamb__ of God,__ you take a-way the

The first line of musical notation is written on a five-line staff in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The second measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The third measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The fourth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The fifth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The sixth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The seventh measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The eighth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The ninth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The tenth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The lyrics are aligned under the notes: 'Lamb__ of God,__ you take a-way the'.




sins of the world,__ have mer-cy__ on us.__

The second line of musical notation continues the melody on a five-line staff in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The second measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The third measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The fourth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The fifth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The sixth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The seventh measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The eighth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The ninth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The tenth measure contains a half note G4, quarter notes A4 and B4, and a quarter note C5. The lyrics are aligned under the notes: 'sins of the world,__ have mer-cy__ on us.__'.



Lamb___ of God,___ you take a-way the

The first line of musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two phrasing slurs: one under the first three notes (G4, A4, B4) and another under the next three notes (B4, A4, G4).



sins of the world___ grant___ us peace.

The second line of musical notation is on a single staff in G major (one sharp) and 4/4 time. It continues the melody from the first line. The notes are: C4, D4, E4, F#4, G4, F#4, E4, D4, C4. There are two phrasing slurs: one under the last three notes of the first line (F#4, E4, D4) and another under the first three notes of this line (C4, D4, E4). The line ends with a double bar line.

Taste and see,
O taste and see,
taste and see
the goodness of God.

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Refrain

Taste and see,
O taste and see,
taste and see
the goodness of God.

Glory, glory to God most high,
glory, blessing and praise.
With one voice, O people,
rejoice in our God,
who hears the cry
of all in need.

Taste and see,
O taste and see,
taste and see
the goodness of God.

Taste and see,
O taste and see,
taste and see
the goodness of God.

Who has fashioned
the earth and sky,
who created the deep,
who exalts the lowly
and sets captives free,
who opens the door
to all those who seek.

Taste and see,
O taste and see,
taste and see
the goodness of God.

Taste and see,
O taste and see,
taste and see
the goodness of God.

Oh, the love of God!
Become flesh of our flesh,
so that we might live in glory.

Taste and see,
O taste and see,
taste and see
the goodness of God.

Taste and see,
O taste and see,
taste and see
the goodness of God.

Video

<https://www.youtube.com/watch?v=ye6H2yV0pac>

In the Lord I'll be ever thankful,
in the Lord I will rejoice!
Look to God, do not be afraid;

lift up your voices,
the Lord is near;
lift up your voices,
the Lord is near.

In the Lord I'll be ever thankful,
in the Lord I will rejoice!
Look to God, do not be afraid;

lift up your voices,
the Lord is near;
lift up your voices,
the Lord is near.

